

KAWAI

SESSION TRAINER

09-2

**Preset Rhythm Pattern
Chord Progression Chart**

Pattern No.	Title	Tempo	Pattern No.	Title	Tempo
00	Prayer	120	24	EsyRck	120
01	Losana	085	25	Sharp	122
02	Jungle	119	26	E.Clap	127
03	Teachr	180	27	Behind	112
04	Photo	126	28	Tokyo	138
05	Cool 1	158	29	Touch	123
06	JanRok	117	30	Rock&R	152
07	Dude?	126	31	8 Beat	118
08	Arena	135	32	Shufle	096
09	Irrest	140	33	Triplt	080
10	WalkWy	106	34	TcnoRk	140
11	Parads	096	35	Lonely	126
12	Getway	116	36	Wave	117
13	BeReal	116	37	4 Beat	137
14	Rhythm	108	38	Bop	108
15	J.B.	124	39	Brazil	111
16	JazHop	106	40	BigBnd	157
17	Love?	122	41	B-Nova	144
18	Right	108	42	Lambda	118
19	Rm 335	121	43	WordUp	121
20	Captin	122	44	16Beat	084
21	ThFunk	112	45	Togetr	118
22	Purple	061	46	Waltz	162
23	World	113	47	Weding	138

Preset Pattern Structure

The following chord structure chart for each song may slightly differ from those shown on the GB-2's LCD actually.

The LCD gives you more frequent and minute chord changes to express its musical feeling, however these structures show chord progressions only in a very simple manner.

⚡ ---- Same as previous bar ⚡ ---- Same as previous 2 bars

No. 00 Title: Prayer

Intro 2 Bars

<ul style="list-style-type: none"> • VARI 1 • Em 		Bsus4		⚡
	Em		Bsus4	⚡
	Em		Bsus4	⚡
Em		Bsus4	Em	FILL 1 C D
VARI 2 Em C	D		G C	D
Em C	D		G C	D
Em C	D		G C	D
Em C	D		G C	FILL 2 RETURN D

Ending: 2 Bars

No. 01 Title: Losana

Intro 6 Bars

<ul style="list-style-type: none"> • VARI 1 • G 			F	Em
	G		F	FILL 1 Em G Am
VARI 2 Dm7	F	F C G Am	Dm7	F F C G Am
Dm7	F	F C G Am	Dm7	F FILL 2 RETURN F C G

Ending: 6 Bars

No. 02 Title: Jungle

Intro 3 Bars			
• VARI 1 • G F G7	∕	∕	G7
G F G7	∕	∕	G7
D C D7	∕	∕	D7
A#7 G# A#7	C7 A# C7	FILL 1 Dm	FILL 1 Dm
VARI 2 Dm7	∕	∕	∕
Dm7	∕	∕	∕
Dm7	∕	∕	∕
Dm7	∕	∕	FILL 2 ∕

Ending: 3 Bars

No. 03 Title: Teachr

Intro 1 Bar			
• VARI 1 • Cm	∕	∕	Cm F# F
Cm	∕	∕	FILL 1 G
VARI 2 Cm	Cm/D#	F	G
Cm	Cm/D#	F G	FILL 2 RETURN Cm

Ending: 3 Bars

No. 04 Title: Photo

Intro 2 Bars				
• VARI 1 • E	B7	A	Asus4	⦿
E	B7	A	Asus4	⦿
E	B7	A	Asus4	⦿
E	B7	A	Asus4	E B7 FILL 1 D A G A
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C Em D
G/B	C	D	Em	G/B C FILL 2 RETURN B

Ending: 2 Bars

No. 05 Title: Cool 1

Intro 2 Bars			
• VARI 1 • Em	⦿	⦿	⦿
Em	⦿	⦿	⦿
Em	⦿	⦿	⦿
Em	⦿	⦿	FILL 1 ⦿
VARI 2 G A	Em	G A	Em7
G A	Em	G A	Em7
G A	Em	G A	Em7
G A	Em	G A	FILL 2 RETURN A G

Ending: 5 Bars

No. 06 Title: JanRok

Intro 3 Bars

• VARI 1 • Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	FILL 1 Cm
VARI 2 G7	∕	F	∕
G7	∕	F	∕
G7	∕	F	∕
G7	∕	F	FILL 2 RETURN E ² F Cm

Ending: 4 Bars

No. 07 Title: Dude?

Intro 5 Bars

• VARI 1 • A G A	D7sus4 A/E G	A G A	D7 C/E D/G
A G A	D7sus4 A/E G	A G A	FILL 1 D7 C/E D/G
VARI 2 A G A	D7 A/E G	A G A	D7 Am/E D/G
VARI 1 A G A	D7sus4 A/E G	A G A	D7 C/E D/G
A G A	D7sus4 A/E G	A G A	FILL 1 D7 C/E D/G
VARI 2 A G A	D7 A/E G	A G A	D7 Am/E D/G
A G A	D7 A/E G	A G A	FILL 2 RETURN D7 Am/E D/G

Ending: 2 Bars

No. 08 Title: Arena

Intro 5 Bars			
• VARI 1 • Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
VARI 2 B7	∕	∕	B7 A G#m F#
B7	∕	∕	FILL 2 ∕
D7	∕	∕	D7 C Bm A7
D7	∕	∕	FILL 2 RETURN ∕

Ending: 15 Bars

No. 09 Title: Irrest

Intro 2 Bars			
• VARI 1 • E7	∕	A7	∕
E7	∕	A7	∕
E7	∕	A7	∕
E7	∕	A7	FILL 1 D
VARI 2 G	F		∕
G	F		∕
G	F		∕
G	F	G	FILL 2 RETURN F

Ending: 2 Bars

No. 10 Title: WalkWy

Intro 4 Bars			
• VARI 1 • E	∴	∴	E A
VARI 2 C7	∴	∴	∴
C7	∴	∴	FILL 1 C7 A
VARI 1 E	∴	∴	E A
VARI 2 C7	F7	C7	F7
C7	F7	C7	FILL 2 RETURN • F#7 G7 A•
Ending: 5 Bars			

No. 11 Title: Parads

Intro 2 Bars			
• VARI 1 • F	B ^b	E ^b B ^b	F
F	B ^b	E ^b B ^b	F
F	B ^b	E ^b B ^b	F
F	B ^b	E ^b B ^b	FILL 1 B ^b F
VARI 2 F A ^b	F B ^b A ^b		∴
F A ^b	F B ^b A ^b		∴
F A ^b	F B ^b A ^b		∴
F A ^b	F B ^b A ^b	F A ^b	FILL 2 RETURN • E ^b B ^b •
Ending: 1 Bar			

No. 12 Title: Getway

Intro: 11 Bars			
• VARI 1 • Fm7	∴	∴	∴
Fm7	∴	∴	FILL 1 ∴
VARI 2 B ^b m7 ⁽¹¹⁾ D ^b /A ^b	D ^b M7 Cm7	B ^b m7 B ^b m7 ⁽¹¹⁾ Cm7 ⁽¹¹⁾	Fm7
B ^b m7 ⁽¹¹⁾ D ^b /A ^b	D ^b M7 Cm7	B ^b m7 B ^b m7 ⁽¹¹⁾ Cm7 ⁽¹¹⁾	FILL 2 Cm7 ⁽¹¹⁾ Dm7 ⁽¹¹⁾ Em7 ⁽¹¹⁾ Fm7 •

Ending: 9 Bars

No. 13 Title: BeReal

Intro: 2 Bars			
• VARI 1 • D [#] M7 ⁽⁹⁾ D7 ^(b9)	Gm7 ⁽¹¹⁾ Gm7		∴
D [#] M7 ⁽⁹⁾ D7 ^(b9)	Gm7 ⁽¹¹⁾ Gm7		FILL 1 ∴
VARI 2 Cm7 ⁽⁹⁾	∴	Cm7 ^(b5)	∴
Dm7	D [#] M7 ⁽⁹⁾	Cm7 ⁽⁹⁾	FILL 2 RETURN D7 ^(#9) •

Ending: 10 Bars

No. 14 Title: Rhythm

Intro: Drum 3 Bars

• VARI 1 • Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
Em	∕	∕	∕
Em	∕	∕	FILL 1 ∕
VARI 2 Em	∕	∕	∕
Em	∕	∕	FILL 2 RETURN ∕

Ending: 3 Bars

No. 15 Title: J.B.

Intro: 9 Bars

• VARI 1 • E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		FILL 1 E7 (#9)
E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		FILL 1 E7 (#9)
VARI 2 E9 F#9 E9			∕
E9 F#9 E9	E9 F#9		FILL 2 RETURN E7 (#9)

Ending: 10 Bars

No. 16 Title: JazHop

Intro 2 Bars						
• VARI 1 • C7sus4 Cm7	Cm7	Dm7	Cm7	∕		
C7sus4 Cm7	Cm7	Dm7	Cm7	∕		
C7sus4 Cm7	Cm7	Dm7	Cm7	∕		
C7sus4 Cm7	Cm7	Dm7	Cm7	FILL 1 Am7 ^(b5) G7		
VARI 2 Cm G ^{#dim}	G7	Cm/G	Cm G ^{#dim}	G7	Gm	
Cm G ^{#dim}	G7	Cm/G	Cm G ^{#dim}	FILL 2 Gm	RETURN ••	

Ending: 3 Bars

No. 17 Title: Love?

Intro: 1 Bar			
• VARI 1 • F ^{#m}	∕	DM7	A E/G [#]
F ^{#m}	∕	DM7	A E/G [#]
F ^{#m}	∕	DM7	A E/G [#]
F ^{#m}	∕	DM7	FILL 1 A
VARI 2 C ^{#m7}	∕	Bm7	∕
F ^{#m} ^{add9}	∕	E	FILL 2 ∕ ••

Ending: 2 Bars

No. 18 Title: Right

Intro 1 Bar			
<ul style="list-style-type: none"> • VARI 1 • Cm7⁽¹¹⁾ 	∕	Fm7/C	∕
Cm7 ⁽¹¹⁾	∕	Fm7/C	∕
Cm7 ⁽¹¹⁾	∕	Fm7/C	∕
Cm7 ⁽¹¹⁾	∕	Fm7/C	FILL 1 A ^b M7
Fm7	∕	∕	∕
Fm7	∕	∕	∕
Fm7	∕	∕	∕
Fm7	∕	∕	FILL 2 RETURN Fm7 ⁽⁹⁾

Ending: 3 Bars

No. 19 Title: Rm 335

Intro 8 Bars			
• VARI 1 • DM7 C#m7 ^(b13)	Bm7 C#m7	DM7 C#m7 ^(b13)	Bm7 AM7 D#7 ^(#11 13 9)
DM7 C#m7 ^(b13)	Bm7 C#m7	DM7 C#m7 ^(b13)	Bm7 AM7 D#7 ^(#11 13 9)
FM7 Em7 ^(b13)	Dm7 Em7	FM7 Em7 ^(b13)	Dm7 D/E DM7/E
DM7 C#m7 ^(b13)	Bm7 C#m7	FILL 1 DM7 D#dim D/E	FILL 1 FM7 F#dim FM7/G
FILL 1 GM7 G#dim GM7/A	VARI 2 DM7	F#7	Bm7 ⁽⁹⁾ Bbm7 ⁽⁹⁾
VARI 2 Am7 ⁽⁹⁾ D7 ^(#1) D7 ^(b9)	GM7 G#m7 ^(b5) C7 ^(#9)	F#m7 B7 ^(b13 #9) B7 ^(b13 b9)	EM7 F#m7
FILL 2 Gm7 CM7 C#M7	VARI 2 DM7	F#7	Bm7 ⁽⁹⁾ Bbm7 ⁽⁹⁾
Am7 ⁽⁹⁾ D7 ^(#1) D7 ^(b9)	GM7 G#m7 ^(b5) C7 ^(#9)	F#m7 B7 ^(b13 #9) B7 ^(b13 b9)	Em7 ⁽⁹⁾ GM7/A
VARI 1 GM7 F#m7 ^(b13)	Em7 DM7	DM7 C#m7 ^(b13)	Bm7 AM7 D#7 ^(#11 13 9)
DM7 C#m7 ^(b13)	Bm7 C#m7	DM7 C#m7 ^(b13)	Bm7 AM7 D#7 ^(#11 13 9)
DM7 C#m7 ^(b13)	Bm7 C#m7	DM7 C#m7 ^(b13)	Bm7 RETURN AM7 D#7 ^(#11 13 9)

Ending: 12 Bars

No. 20 Title: Captin

Intro 3 Bars			
• VARI 1 • Cm7	Cm7 F/G G/A		
Cm7	Cm7 F/G G/A	Cm7	FILL 1 F Gm
Cm7	Cm7 F/G G/A	Cm7	FILL 2 B ^b _{sus4} /F Cm7/G
VARI 2 A ^b M7/B ^b	A ^b M7/B ^b GM7/A	A ^b M7/B ^b	RETURN Cm7 F7

Ending: 6 Bars

No. 21 Title: ThFunk

Intro: 2 Bars

• VARI 1 • Cm7	∕		∕
Cm7	∕		∕
Cm7	∕		∕
Cm7	∕	∕	FILL 1 Cm7 Gm F
F9	∕	Cm7 ⁽¹¹⁾ C7 ⁽⁹⁾	C7 ⁽⁹⁾
F9	∕	Cm7 ⁽¹¹⁾ C7 ⁽⁹⁾	FILL 2 RETURN F7 ⁽⁹⁾

Ending: 2 Bars

No. 22 Title: Purple

Intro: 1 Bar

• VARI 1 • C	F/D FM7	G	F F7
C	F/D FM7	G	F F7
C	F/D FM7	G	FILL 1 C
VARI 2 F	F7 B ^b	C7	Am E/B C Am/D [#]
F	F7 B ^b	C7	Am E/B C Am/D [#]
F	F7 B ^b	C7	FILL 2 RETURN Am F G

Ending: 3 Bars

No. 23 Title: World

Intro: 1 Bar			
<ul style="list-style-type: none"> • VARI 1 • C7sus4 	∕	∕	C7sus4 G# G
C7sus4	∕	∕	FILL 1 Cm G# G F
C7sus4	∕	∕	C7sus4 G# G
C7sus4	∕	∕	FILL 1 Cm G# G F
VARI 2 G#/A#	A#/C	C#/D#	G# Fm7
G#/A#	A#/C	C#/D#	FILL 2 RETURN G# G

Ending: 3 Bars

No. 24 Title: EsyRck

Intro: 2 Bars			
<ul style="list-style-type: none"> • VARI 1 • Cm7 	∕	B ^b	B ^b Cm
Cm7	∕	B ^b	B ^b Cm
Cm7	∕	B ^b	B ^b Cm
Cm7	∕	B ^b	FILL 1 B ^b /C Cm
VARI 2 Cm	∕	E ^b	F7
Cm	∕	E ^b	FILL 2 RETURN F E ^b

Ending: 1 Bar

No. 25 Title: Sharp

Intro: 2 Bars

• VARI 1 • Cm7	⌘	⌘	⌘
Cm7	⌘	⌘	⌘
Fm7	⌘	⌘	⌘
Cm7	⌘	⌘	FILL 1 E ^b B ^b Cm
VARI 2 Cm	⌘	B ^b	F
Cm	⌘	B ^b	F
Cm	⌘	B ^b	F
Cm	⌘	B ^b	FILL 2 RETURN Cm B ^b G

Ending: 6 Bars

No. 26 Title: E.Clap

Intro: 2 Bars

• VARI 1 • Dm7	C6	Dm7	Am7 ^{b13}
Dm7	C6	Dm7	Am7 ^{b13}
Dm7	C6	Dm7	Am7 ^{b13}
Dm7	C6	Dm7	FILL 1 Am7 D F D
G FG F	D _{sus4} D7		⌘
G FG F	D _{sus4} D7	G FG F	FILL 2 RETURN A7 _{sus4}

Ending: 6 Bars

No. 27 Title: Behind

Intro 8 Bars				
• VARI 1 • F	D ^b	E ^b	Cm	C7
F	D ^b	E ^b	Cm	C7
F	D ^b	E ^b	Cm	C7
F	D ^b	E ^b	FILL 1 Cm	C7
VARI 2 D ^b M7 ⁽⁹⁾	∴	A ^b M7 ⁽⁹⁾	∴	
D ^b M7 ⁽⁹⁾	∴	A ^b M7 ⁽⁹⁾	∴	
D ^b M7 ⁽⁹⁾	∴	A ^b M7 ⁽⁹⁾	∴	
D ^b M7 ⁽⁹⁾	∴	A ^b M7 ⁽⁹⁾	FILL 2 G7 ⁽⁹⁾	RETURN G ^b M7 ⁽⁹⁾

Ending: 4 Bars

No. 28 Title: Tokyo

Intro 12 Bars				
• VARI 1 • D	∴	C G	D	
D	∴	C G	D	
VARI 2 Em F [#] m	Bm	FILL 1 G	FILL 2 A7	
Em F [#] m	Bm	G G/A	D	RETURN

Ending: 9 Bars

No. 29 Title: Touch

Intro: 2 Bars

• VARI 1 • A ^b	Fm7 B ^b	Cm B ^b /C	∕
A ^b	Fm7 B ^b	Cm B ^b /C	∕
A ^b	Fm7 B ^b	Cm B ^b /C	∕
A ^b	Fm7 B ^b	Cm B ^b /C	FILL 1 Cm
VARI 2 B ^b	∕	Fm	Fm7
B ^b	∕	Fm	Fm7
B ^b	∕	Fm	Fm7
B ^b	∕	Fm	FILL 2 RETURN • B ^b Cm B ^b /D Cm/F •

Ending: 3 Bars

No. 30 Title: Rock&R

Intro: 4 Bars

• VARI 1 • A	∕	∕	∕
D	∕	A	∕
E	∕	A	FILL 1 E7
VARI 2 A	D	A	∕
VARI 1 D	∕	A	∕
E	D	A	FILL 2 RETURN • E7 •

Ending: 3 Bars

No. 31 Title: 8 Beat

Intro: 4 Bars			
• VARI 1 • A7	∕	∕	∕
D7	∕	A7	∕
E7	D7	A7	FILL 1 ∕
VARI 2 A7	∕	∕	∕
D7	∕	A7	∕
E7	D7	A7	FILL 2 RETURN E7

Ending: 3 Bars

No. 32 Title: Shuffle

Intro: 2 Bars			
• VARI 1 • A7 ⁽⁹⁾	D7 ⁽¹³⁾ ₉	A7 ⁽⁹⁾	∕
D7 ⁽¹³⁾ ₉	∕	A7 ⁽⁹⁾	∕
E7 ⁽⁹⁾	D7 ⁽⁹⁾	A7 ⁽⁹⁾	FILL 1 E7
VARI 2 A7 ⁽⁹⁾	D7 ⁽¹³⁾ ₉	A7 ⁽⁹⁾	∕
D7 ⁽¹³⁾ ₉	∕	A7 ⁽⁹⁾	FILL 2 ∕
VARI 1 E7 ⁽⁹⁾	D7 ⁽⁹⁾	A7	FILL 1 RETURN E7

Ending: 2 Bars

No. 33 Song Title: Triplt

Intro: 4 Bars

• FILL 1 • F	FILL 1 A	VARI 1 Dm F7/C	B ^b ₇ Bdim
VARI 1 F D7	Gm7 C7	E ^b ₇ ⁽¹³⁾ Daug7	D ^b ₇ C7
FILL 1 F	FILL 1 A	Dm F7/C	B ^b _m Bdim
F D7	Gm7 C7	F B ^b ₇	F A7
VARI 2 Dm B ^b /D	Dm6 B ^b	Dm B ^b /D	Dm7 G7
Dm B ^b /D	Dm6 E7	Am7 D7 ⁽⁹⁾	FILL 2 RETURN Gm7 C7

Ending: 2 Bars

No. 34 Title: TcnoRk

Intro 2 Bars

• VARI 1 • Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	∕
Cm	∕	∕	FILL 1 E ^b F E ^b F
VARI 2 B ^b	∕	A ^b F	F A ^b
B ^b	∕	A ^b F	F A ^b
B ^b	∕	A ^b F	F A ^b
B ^b	∕	A ^b F	FILL 2 RETURN E ^b

Ending: 1 Bar

No. 35 Title: Lonely

Intro: 7 Bars				
• VARI 1 • Am7	D7	D7 G	Am7 D7	FILL 1 D7sus4
Am7	D7	D7 G		⌘
Am7	D7	D7 G	Am7 D7	FILL 2 CM7/D
VARI 2 A7		⌘	⌘	⌘
A7		⌘	⌘	RETURN
Ending: 6 Bars				

No. 36 Title: Wave

Intro 2 Bars			
• VARI 1 • CM9	C6	CM9	⌘
CM9	C6	CM9	⌘
CM9	C6	CM9	⌘
CM9	C6	CM9	FILL 1 Em F G7 ⁽¹¹⁾ ₉
VARI 2 Am9	Bm7/E		⌘
Gm9	Am7/D		⌘
Am9	Bm7/F		⌘
Gm9	Am7/D	Gm9	FILL 2 RETURN Dm7 ⁽¹¹⁾ ₉ G7 ⁽¹¹⁾ ₉
Ending: 2 Bars			

No. 37 Title: 4 Beat

Intro: 3 Bars			
• VARI 1 • D7 ⁽¹³⁾	G7 ⁽⁹⁾	D7 ⁽¹³⁾	∕
G7 ⁽⁹⁾	C7 ⁽⁹⁾	D7 ⁽¹³⁾	B7 ⁽¹³⁾
E7 ⁽¹³⁾ ₉	A7 ⁽⁹⁾	D7 ⁽¹³⁾	FILL 1 A7 ^(b13) _{#9}
VARI 2 Em7 ⁽⁹⁾ A7 ⁽¹³⁾ ₉	∕	∕	∕
Fm7 ⁽⁹⁾ B7 ⁽¹³⁾ ₉	∕	∕	FILL 2 RETURN A7
Ending: 3 Bars			

No. 38 Title: Bop

Intro 3 Bars			
• VARI 1 • C6 ⁽⁹⁾ Bm7 ⁽¹¹⁾ _{b5} E7 ^(b13) _{#9}	Am7 ⁽⁹⁾ D7 ⁽⁹⁾ Gm7 ⁽⁹⁾ C7 ⁽⁹⁾	F6 ⁽⁹⁾ A7 ⁽¹³⁾ ₉ A7 ⁽¹³⁾ ₉	Dm7 ⁽⁹⁾ G7 ⁽¹³⁾ ₉ G7 ^(b13) _{b9}
C6 ⁽⁹⁾ Bm7 ⁽¹¹⁾ _{b5} E7 ^(b13) _{#9}	Am7 ⁽⁹⁾ D7 ⁽⁹⁾ Gm7 ⁽⁹⁾ C7 ⁽⁹⁾	F6 ⁽⁹⁾ A7 ⁽¹³⁾ ₉ A7 ⁽¹³⁾ ₉	FILL 1 Dm7 ⁽⁹⁾ G7 ⁽¹³⁾ ₉
VARI 2 Dm7 ⁽⁹⁾ G7 ⁽⁹⁾ CM7 ⁽⁹⁾	Dm7 ⁽⁹⁾ G7 ^(b9) CM7 ⁽⁹⁾	Gm7 C7 ⁽⁹⁾ FM7 ⁽¹³⁾	Gm7 ⁽⁹⁾ C7 ⁽¹³⁾ Fm7 B7 ⁽¹³⁾ ₉
Dm7 ⁽⁹⁾ G7 ⁽⁹⁾ CM7 ⁽⁹⁾	Dm7 ⁽⁹⁾ G7 ^(b9) CM7 ⁽⁹⁾	Gm7 C7 ⁽⁹⁾ FM7 ⁽¹³⁾	FILL 2 RETURN G7 ⁽¹³⁾ ₉
Ending: 2 Bars			

No. 39 Title: Brazil

Intro: 1 Bar			
• VARI 1 • CM9	Am/D	E ^b ₁₁	F ₁₁
CM9	Am/D	E ^b ₁₁	F ₁₁
CM9	Am/D	E ^b ₁₁	F ₁₁
CM9	Am/D	E ^b ₁₁	FILL 1 E ^b M ₇ E ^b ₇ E ^b ₆
VARI 2 FM ₇ G	C E ₇	FM ₇ G	E ₇ Am
FM ₇ G	C E ₇	FM ₇ G	E ₇ Am
FM ₇ G	C E ₇	FM ₇ G	E ₇ Am
FM ₇ G	C E ₇	FM ₇ G	FILL 2 RETURN Am

Ending: 1 Bar

No. 40 Title: BigBnd

Intro 1 Bars			
• VARI 1 • Cm ₇ ⁽⁹⁾	A ₇ ^(^b₁₃₉) F [#] M ₇ ⁽⁹⁾	Fm ₇ ⁽⁹⁾	B ₇ ^(^b₁₃₉)
Cm ₇ ⁽⁹⁾	A ₇ ^(^b₁₃₉) F [#] M ₇ ⁽⁹⁾	Fm ₇ ⁽⁹⁾	FILL 1 G ₇ ^(^b₁₃₉)
VARI 2 E ^b M ₇ ⁽⁹⁾	A ₇ ^(^b₁₃₉)	D ₇ ^(^b₁₁₉)	G ₇ ^(^b₁₃₉)
E ^b M ₇ ⁽⁹⁾	A ₇ ^(^b₁₃₉)	D ₇ ^(^b₁₁₉)	FILL 2 RETURN G ₇ ^(^b₁₃₉)

Ending: 3 Bars

No. 41 Title: B-Nova

Intro 6 Bars			
• VARI 1 • DM7 ⁽⁹⁾	B ^b dim	Am7 ⁽⁹⁾	D7 ^(b9)
GM7 ⁽⁹⁾	Gm7 ⁽⁹⁾	F [#] ₁₃ F [#] ₇ ^(b13)	B7 ⁽⁹⁾ B7 ^(b9)
E7 ⁽⁹⁾	B ^b A7 ^(b13)	FILL 1 Dm7 G/D	FILL 2 Dm7 G/D
DM7 ⁽⁹⁾	B ^b dim	Am7 ⁽⁹⁾	D7 ^(b9)
GM7 ⁽⁹⁾	Gm7 ⁽⁹⁾	F [#] ₇ F [#] ₇ ^(b13)	B7 ⁽⁹⁾ B7 ^(b9)
E7 ⁽⁹⁾	B ^b A7 ^(b13)	FILL 1 Dm7 G/D	FILL 2 Dm7 G/D
VARI 2 Gm7	C/B ^b	Am7	∕
A ^b /B ^b	B ^b /A ^b	Gm7	A7 ^(b13) ₉ RETURN ••

Ending: 8 Bars

No. 42 Title: Lambda

Intro 10 Bars			
• VARI 1 • Dm	B ^b C	FILL 1 F	Dm
B ^b C	FILL 2 F	Gm	∕
C	Dm	Gm	∕
VARI 2 C	Dm	Dm	F RETURN ••

Ending: 4 Bars

No. 43 Title: WordUp

Intro 2 Bars				
• VARI 1 • Cm7	B ^b /C	F ₉ /C	Cm7	F7/C
Cm7	B ^b /C	F ₉ /C	Cm7	F7/C
Cm7	B ^b /C	F ₉ /C	Cm7	F7/C
Cm7	B ^b /C	F ₉ /C	Cm7	FILL 1 B ^b ₆
VARI 2 C7		B ^b ₉	A ^b B ^b	C B ^b C
C7		B ^b ₉	A ^b B ^b	C B ^b C
C7		B ^b ₉	A ^b B ^b	C B ^b C
C7		B ^b ₉	A ^b B ^b	FILL 2 RETURN G7 Cm

Ending: 3 Bars

No. 44 Title: 16Beat

Intro 1 Bars				
• VARI 1 • G/A A F [#] m	G/A	G/A A/B F [#] m	G/A	
G/A A F [#] m	G/A	G/A A/B F [#] m	FILL 1 GM7/A	
VARI 2 DM7 ⁽⁹⁾	Bm7 ⁽⁹⁾	GM7 ⁽⁹⁾	A7 ⁽¹³⁾ ₉	
DM7 ⁽⁹⁾	B7 ^(b9)	Em7 ⁽⁹⁾	FILL 2 RETURN A7 ⁽¹³⁾ _{b9}	

Ending: 2 Bars

No. 45 Title: Togetr

Intro: 1 Bar					
• VARI 1 • Cm7	Dm7	Dm7	Cm7 Dm7		⌘
Cm7	Dm7	Dm7	Cm7 Dm7		⌘
Fm7	Gm7	Gm7	Fm7 Gm7		⌘
Cm7	Dm7	Dm7	Cm7 Dm7	Cm7	Dm7
FILL 1 Gm7					
VARI 2 A ^b M7		Fm7		B ^b /C	Cm7 B ^b Cm7
A ^b M7		Fm7		B ^b /C	Cm7 B ^b Cm7
A ^b M7		Fm7		B ^b /C	Cm7 B ^b Cm7
A ^b M7		Fm7		B ^b /C	FILL 2 RETURN C7sus4/F

Ending: 1 Bar

No. 46 Title: Waltz

Intro: 8 Bars			
• VARI 1 • B ^b M7 ⁽⁹⁾	⌘	Am7 ^{b5}	D7 ^(b9)
Gm7 ⁽⁹⁾	C7 ⁽⁹⁾	Fm7 ⁽⁹⁾	B7 ⁽¹³⁾ ₉
VARI 2 E ^b M7	E ^b m7 ⁽⁹⁾ /B ^b	E ^b m7 ⁽⁹⁾	A7 ⁽¹³⁾ ₉ A7 ^(b13) _{b9}
D ^b M7	D ^b m7 ⁽⁹⁾ /A ^b	D ^b m7 ⁽⁹⁾	G7 ⁽¹³⁾ ₉ G7 ^(b13) _{b9}
VARI 1 BM7	FILL 1 G [#] m7 ⁽⁹⁾	Cm7 ⁽⁹⁾	F7 ^(b13) _{b9}
Dm7 ⁽⁹⁾	G7 ^(b13) _{b9}	Cm7 ⁽⁹⁾	FILL 2 RETURN F7 ⁽¹³⁾ _{b9}

Ending: 10 Bars

No. 47 Title: Weding

Intro: 2 Bar			
• VARI 1 • Cm	∕	B ^b	B ^b F
Cm	∕	B ^b	B ^b F
Cm	∕	B ^b	B ^b F
Cm	∕	B ^b	FILL 1 Cm
VARI 2 F	B ^b	Cm	∕
F	B ^b	Cm	∕
F	B ^b	Cm	∕
F	B ^b	Cm	FILL 2 RETURN F G

Ending: 2 Bars

Chord Type Chart

10 Key	Chord Type	LCD	10 Key	Chord Type	LCD	10 key	Chord Type	LCD
00	<input type="checkbox"/>	<input type="checkbox"/>	16	<input type="checkbox"/> add9	<input type="checkbox"/> .J.J. ⁹	32	<input type="checkbox"/> m7 ⁽⁹⁾	<input type="checkbox"/> m9
01	<input type="checkbox"/> m	<input type="checkbox"/> M	17	<input type="checkbox"/> madd9	<input type="checkbox"/> m.J.J. ⁹	33	<input type="checkbox"/> m7 ⁽¹¹⁾	<input type="checkbox"/> m7 ¹¹
02	<input type="checkbox"/> sus4	<input type="checkbox"/> .J.J. ⁴	18	<input type="checkbox"/> 6 ⁽⁹⁾	<input type="checkbox"/> 6 ⁹	34	<input type="checkbox"/> m7 ^(b13)	<input type="checkbox"/> m7 ^{b13}
03	<input type="checkbox"/> b5	<input type="checkbox"/> b5	19	<input type="checkbox"/> m6 ⁽⁹⁾	<input type="checkbox"/> m6 ⁹	35	<input type="checkbox"/> Δ7 ⁽⁹⁾	<input type="checkbox"/> M7 ⁹
04	<input type="checkbox"/> aug	<input type="checkbox"/> aug	20	<input type="checkbox"/> 7 ⁽⁹⁾	<input type="checkbox"/> 9	36	<input type="checkbox"/> Δ7 ^(#11)	<input type="checkbox"/> M7 ^{#11}
05	<input type="checkbox"/> dim	<input type="checkbox"/> dim	21	<input type="checkbox"/> 7 ⁽¹³⁾	<input type="checkbox"/> 13	37	<input type="checkbox"/> Δ7 ⁽¹³⁾	<input type="checkbox"/> M7 ¹³
06	<input type="checkbox"/> 6	<input type="checkbox"/> 6	22	<input type="checkbox"/> 7 ^(b9)	<input type="checkbox"/> 7 ^{b9}	38	<input type="checkbox"/> Δ7 ^(9 13)	<input type="checkbox"/> M7 ^{9 13}
07	<input type="checkbox"/> m6	<input type="checkbox"/> m6	23	<input type="checkbox"/> 7 ^(#9)	<input type="checkbox"/> 7 ^{#9}	39	<input type="checkbox"/> mΔ7 ⁽⁹⁾	<input type="checkbox"/> mM7 ⁹
08	<input type="checkbox"/> 7	<input type="checkbox"/> 7	24	<input type="checkbox"/> 7 ^(b13)	<input type="checkbox"/> 7 ^{b13}	40	<input type="checkbox"/> mΔ7 ^(b5)	<input type="checkbox"/> mM7 ^{b5}
09	<input type="checkbox"/> 7sus4	<input type="checkbox"/> 7.J.J. ⁴	25	<input type="checkbox"/> 7 ^(9 13)	<input type="checkbox"/> 7 ^{9 13}	41	<input type="checkbox"/> mΔ7 ^(b5 11)	<input type="checkbox"/> mM7 ^{b5 11}
10	<input type="checkbox"/> m7	<input type="checkbox"/> m7	26	<input type="checkbox"/> 7 ^(b9 13)	<input type="checkbox"/> 7 ^{b9 13}	42	<input type="checkbox"/> 7 ^(9 11)	<input type="checkbox"/> 7 ^{9 11}
11	<input type="checkbox"/> Δ7	<input type="checkbox"/> M7	27	<input type="checkbox"/> 7 ^(b9 13 #9)	<input type="checkbox"/> 7 ^{b9 13 #9}	43	<input type="checkbox"/> 7 ^(13 11 9)	<input type="checkbox"/> 7 ^{13 11 9}
12	<input type="checkbox"/> mΔ7	<input type="checkbox"/> mM7	28	<input type="checkbox"/> 7 ^(#11 9)	<input type="checkbox"/> 7 ^{#11 9}	44	<input type="checkbox"/> 7 ^(13 #11 9)	<input type="checkbox"/> 7 ^{13 #11 9}
13	<input type="checkbox"/> 7 ^{b5}	<input type="checkbox"/> 7 ^{b5}	29	<input type="checkbox"/> 7 ^(13 b9)	<input type="checkbox"/> 7 ^{13 b9}	45	<input type="checkbox"/> dim ^(b13)	<input type="checkbox"/> dim ^{b13}
14	<input type="checkbox"/> m7 ^{b5}	<input type="checkbox"/> m7 ^{b5}	30	<input type="checkbox"/> 7 ^(b13 9)	<input type="checkbox"/> 7 ^{b13 9}			
15	<input type="checkbox"/> aug7	<input type="checkbox"/> aug7	31	<input type="checkbox"/> 7 ^(13 #11 9)	<input type="checkbox"/> 7 ^{13 #11 9}			

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